

Pastoral Sketches
No 9

IN THE WOODS

for
VIOLIN & PIANO

Composed by

CARL VOLTI.

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Price 1/6 Net

PASTORAL SKETCHES.

- | | |
|----------------------|---------------------|
| No 1. SPRING TIME. | No 7. ON THE LAKE. |
| 2. A MORNING WALK. | 8. THE WATER MILL. |
| 3. CUCKOO. | 9. IN THE WOODS. |
| 4. HARVEST HOME. | 10. BARN DANCE. |
| 5. VILLAGE FESTIVAL. | 11. AUTUMN LEAVES. |
| 6. HAYMAKERS' DANCE. | 12. SKATERS' DANCE. |

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IN THE WOODS.

CARL VOLT. I.

Tempo di Polka.

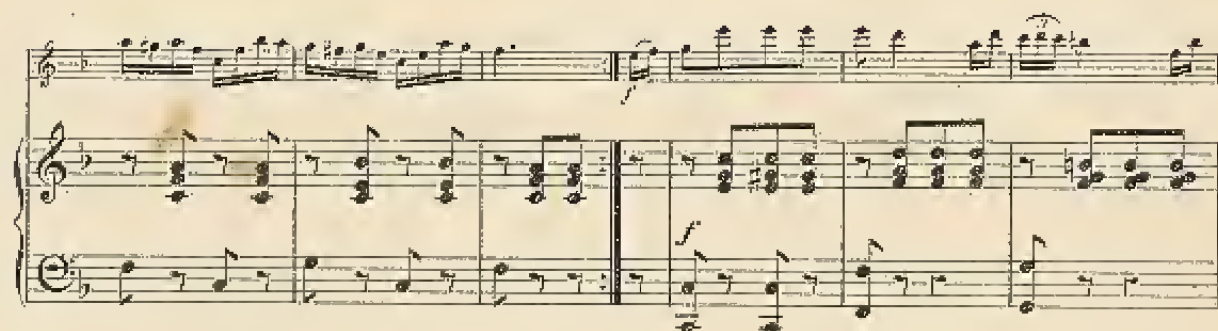
VIOLIN.

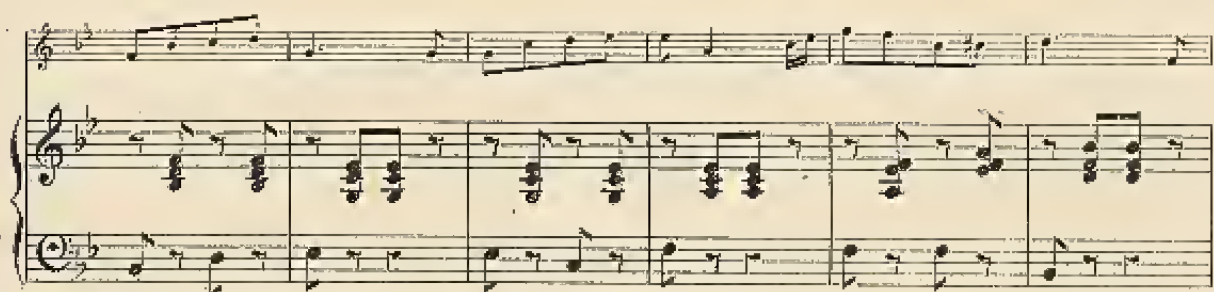
PIANO.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p







6

1. 2.

1. 2.

cresc.

cresc.

cresc.

949



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3 1508 02003537 9

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- | | |
|--|--|
| No. 1. { Corn Rigs
Duncan Gray | No. 7. { O Dear, What
Drink to Me Only
Should Our Praise |
| " 2. { There was a Lad
And Robin Gray | " 8. { Men of Harlech
The Ash Grove |
| " 3. { The Campbells are Coming
The Campbells are Coming | " 9. { La Marseillaise
Vocal: Vous Dansez |
| " 4. { Bonnie Woods o' Craigielea
A Hundred Pipers | " 10. { The Green Hills of Tyrol
March from William Tell |
| " 5. { The Harp that Once
Paddy Carey | " 11. { Huntsman's Chorus
Der Freischütz |
| " 6. { The Girl I Left Behind Me
O, Steer My Barge
Rory O'More | " 12. { White Wings
Yankee Doodle |
| " 7. { The Legacy
My Lodging is on the Old
Ground | |
| " 8. { The Bold Soldier Boy | |

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- | | |
|--|--|
| No. 1. { Within a Mile
There's Nae Luck | No. 7. { The Last Rose of Summer
The Low Back'd Car |
| " 2. { Flowers of the Forest
Coming thro' the Eye | " 8. { Robt. Adair
The Haeel Bow |
| " 3. { The Scottish Blue Bells
Duncan Gray | " 9. { Pilgrim of Love
Life Let Us Cherish |
| " 4. { The Harp That Once
Oft in the Shilly Night | " 10. { The Watch on the Rhine
Du Du |
| " 5. { My Pretty Jane
The Plough Boy | " 11. { On Yonder Rock
When Other Lips |
| " 6. { The Maid of Idangellan
Jonny Jones | " 12. { The Auld House
My Love She's but a Lassie |

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| " 4. " " Lucrezia Borgia | " 10. " " La Sonnambula |
| " 5. " " Mozart | " 11. " " La Traviata |
| " 6. " " Haydn | " 12. " " Il Trovatore |

VIOLIN AND PIANO—ASSORTED.

- | | | | | | |
|--------------------------------------|-----------------|-----|-------------------------|---------------|-----|
| Andante (for for cello & b.) | J. Fidler | 2 6 | The Carnival of Venice | Charles Loeff | 2 6 |
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- | | | |
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